

國立雲林科技大學 111 學年度漢學應用研究所碩士班暨碩士在職專班課程流程圖

111 Academic Year of GHC Master's & In-Service Master's Program

必修課程流程圖 (講授時數-實習時數-學分數)

Required Courses (Lecture Hours- Practice Hours- Credits)

	第一學年 First Academic Years		第二學年 Second Academic Years	
	第一學期 First Semester	第二學期 Second Semester	第一學期 First Semester	第二學期 Second Semester
核心能力模組	論文寫作方法 (一) (2-0-2) Methods for Thesis Writing (I)	論文寫作方法 (二) (2-0-2) Methods for Thesis Writing(II)	碩士論文(3-0-3) Master Thesis	碩士論文(3-0-3) Master Thesis

選修課程流程圖 (講授時數-實習時數-學分數)

Elective Course (Lecture Hours- Practice Hours- Credits)

	第一學年 First Academic Years		第二學年 Second Academic Years	
	第一學期 First Semester	第二學期 Second Semester	第一學期 First Semester	第二學期 Second Semester
研究能力模組	中國哲學史專題(2-0-2) Seminar on Chinese Philosophy History	國學與品德養成專題(2-0-2) Seminar on Chinese Studies and Moral Development	墨家文化專題(2-0-2) Seminar on Mohist Cultural	臺灣儒學專題(2-0-2) Seminar on the Taiwanese Confucianism
	臺灣文學史專題(2-0-2) Seminar on the History of Taiwanese Literature	臺灣作家與作品專題(2-0-2) Seminar on Scholars of Taiwanese Studies & Their Masterpieces	臺灣民間文學專題(2-0-2) Seminar on Taiwanese Folk Literature	臺灣禮俗專題(2-0-2) Seminar on Taiwanese Life Customs
	閩臺文學之文化關聯專題(2-0-2) Seminar on the Connection Between Fujian and Taiwanese Literature	臺灣文化史專題(2-0-2) Seminar on the History of Taiwan Culture	臺灣婦女文學專題(2-0-2) Seminar on Taiwanese Women's Literature	臺灣語言專題(2-0-2) Taiwanese Language Topics
	臺灣散文專題(2-0-2) Seminar on Taiwan Prose	臺灣詩詞專題(2-0-2) Seminar on Taiwan Poetry & Ci	臺灣小說專題(2-0-2) Seminar on Taiwanese Novels	閩臺俗曲專題(2-0-2) Seminar on Ballads of Southern Fujian and Taiwan
	散文研究專題(2-0-2) Seminar on Prose Studies	中國文學史專題(2-0-2) Seminar on Chinese History of Literature	小說研究專題(2-0-2) Seminar on Novels	文學批評史專題(2-0-2) Seminar on History of Literary Criticism
	文獻學專題(1-2-2) Seminar on Topics of Ancient Chinese Texts	出土文獻專題(2-0-2) Seminar on Unearthed Literature	版本目錄與考據學專題(2-0-2) Seminar on Bibliography and Textual Criticism	史記研究專題(2-0-2) Seminar on Shi Ji
	詩經研究專題(2-0-2) Seminar on the Book of Songs		老莊研究專題(2-0-2) Seminar on Laozi & Zhuangzi	儒家文化專題(2-0-2) Seminar on Confucians Culture
	美國漢學專題(2-0-2) Seminar on Chinese Studies in American		美國漢學家與名著專題(2-0-2) Seminar in American Sinologists & Their Masterpieces	先秦諸子學研究專題(2-0-2) Seminar on Pre-Q'in Philosophers

	第一學年 First Academic Years		第二學年 Second Academic Years	
	第一學期 First Semester	第二學期 Second Semester	第一學期 First Semester	第二學期 Second Semester
	中日文化交流專題(2-0-2) Seminar on Cultural Exchange Between China and Japan	日本漢學史專題(2-0-2) Seminar on the History of Chinese Studies in Japan	日本漢學專題(2-0-2) Seminar on Chinese Studies in Japan	日本漢學家與名著專題(2-0-2) Seminar in Japanese Sinologists & Their Masterpieces
	漢學英文(一)(2-0-2) English for Chinese Studies(I)	漢學英文(二)(2-0-2) English for Chinese Studies(II)	歐洲漢學家與名著專題(2-0-2) Seminar in European Sinologists & Their Masterpieces	歐洲漢學專題(2-0-2) Seminar on Chinese Studies in Europe
	漢學日文(一)(2-0-2) Japanese for Chinese Studies(I)	漢學日文(二)(2-0-2) Japanese for Chinese Studies(II)	敦煌學專題(2-0-2) Seminar on Tun-huang Studies	中美文化交流專題(2-0-2) Seminar on Cultural Exchange Between China and America
	經學研究專題(2-0-2)		佛教文化專題(2-0-2) Seminar on the Culture of Buddhism Religion	詩詞研究專題(2-0-2) Seminar on Topics of Chinese Poetry and Lyric
				文獻整理專題(2-0-2) Thematic Studies of Literature Data Compilation
應用能力模組	多媒體設計專題(2-0-2) Seminar in Multimedia Design Studies	資料庫建構專題(2-0-2) Seminar on Database Build	攝錄與剪輯專題(2-0-2) Seminar on Photography Recording & Montage	
	數位典藏基本能力訓練(2-0-2) Training on Digital Preservation Basic skills	文物修復與漢字美學設計專題(2-0-2) Seminar on Heritage Repair and the Aesthetic Design of Chinese Character	數位內容之應用與推廣專題(2-0-2) Seminar on Digital Content of Application & Spread	
	文藝創作專題(2-0-2) Seminar on Literary & Artistic Creation	故事編撰專題(2-0-2) Seminar on Story Write	創意研發專題(2-0-2) Seminar on Creative & development	智慧財產權專題(2-0-2) Seminar on Intellectual Property Rights
	數位典藏導論(2-0-2) Introduction of Digital Preservation	太極學術專題(2-0-2) Seminar on Tai Chi Academic	數位出版應用專題(2-0-2) Seminar on Digital Publishing Application	數位學習應用專題(2-0-2) Seminar on Digital Learning Application
			文化創意產業專題(2-0-2) Seminar on Cultural & Creative Industries	
			程式設計專題(2-0-2) Seminar on Programming	
			採訪與編輯專題(2-0-2) Seminar on Interview & Editor	
教育學程	語言學概論(2-0-2) Introduction to Linguistics	修辭學(2-0-2) Rhetoric	文學概論(2-0-2) Generality to Literature	演說與辯論(2-0-2) Speeches & Debate

國 文 科	第一學年 First Academic Years		第二學年 Second Academic Years	
	第一學期 First Semester	第二學期 Second Semester	第一學期 First Semester	第二學期 Second Semester
	文選及習作(3-0-3) Readings on Chinese Prose with Writing Practice	詩選及習作(3-0-3) Readings on Chinese Poetry with Writing Practice	國學概論(2-0-2) Introduction to Chinese Classics & Literature	

備註：

1. 學生修讀學分數如下：必修 10 學分（含碩士論文 6 學分），選修至少 28 學分，合計 38 學分為畢業最低學分。
The Degree Requirement Credit is 38 credits, 10 credits of Required Credit (including 6 credits of Master's Thesis Courses) and take at least 28 credits of Elective Course.
2. 本所學生得修習他所與論文相關或本所未開課之課程，以 6 學分為限。（他所課程之認定由指導教授或相關領域之任課教師進行審核）
Students can take 6 credits of other departments' Master's Thesis Course at most and follow the rules required by Graduate School of Applied Chinese Studies Department.
3. 「語言學概論」、「修辭學」、「文學概論」、「演講與辯論」、「文選及習作」、「詩選及習作」及「國學概論」等 7 門為教育學程國文科所需修習課程，不得列入本所研究生畢業學分。
“Introduction to Linguistics, Rhetoric, Generality to Literature, Speeches & Debate, Reading on Chinese Prose with Writing Practice, Introduction to Chinese Classics & Literature” these 7 courses are Chinese Teacher’s Education Program Courses, which will not be counted in Degree Requirement Credit.
4. 本所可為修讀教育學程的學生於暑假開課。
Graduate School of Applied Chinese Studies Department can give summer vacation classes to our students who take Teacher Education Program.