

國立雲林科技大學 115 學年度漢學應用研究所碩士班暨碩士在職專班課程流程圖

115 Academic Year of GHC Master's & In-Service Master's Program

必修課程流程圖（講授時數-實習時數-學分數）

Required Courses (Lecture Hours- Practice Hours- Credits)

	第一學年 First Academic Years		第二學年 Second Academic Years	
	第一學期 First Semester	第二學期 Second Semester	第一學期 First Semester	第二學期 Second Semester
核心能力模組	論文寫作方法（一）(2-0-2) Methods for Thesis Writing(I)	論文寫作方法（二）(2-0-2) Methods for Thesis Writing(II)	碩士論文(3-0-3) Master Thesis	碩士論文(3-0-3) Master Thesis

選修課程流程圖（講授時數-實習時數-學分數）

Elective Course (Lecture Hours- Practice Hours- Credits)

	第一學年 First Academic Years		第二學年 Second Academic Years	
	第一學期 First Semester	第二學期 Second Semester	第一學期 First Semester	第二學期 Second Semester
研究能力模組	中國哲學史專題(2-0-2) Seminar on Chinese Philosophy History	國學與品德養成專題(2-0-2) Seminar on Chinese Studies and Moral Development	墨家文化專題(2-0-2) Seminar on Mohist Cultural	臺灣儒學專題(2-0-2) Seminar on the Taiwanese Confucianism
	臺灣文學史專題(2-0-2) Seminar on the History of Taiwanese Literature	臺灣作家與作品專題(2-0-2) Seminar on Scholars of Taiwanese Studies & Their Masterpieces	臺灣民間文學專題(2-0-2) Seminar on Taiwanese Folk Literature	臺灣語言專題(2-0-2) Taiwanese Language Topics
	閩臺文學之文化關聯專題(2-0-2) Seminar on the Connection Between Fujian and Taiwanese Literature	臺灣文化史專題(2-0-2) Seminar on the History of Taiwan Culture	東亞漢學專題(2-0-2) Seminar on East Asian Sinology	
	臺灣散文專題(2-0-2) Seminar on Taiwan Prose	臺灣詩詞專題(2-0-2) Seminar on Taiwan Poetry & Ci	臺灣小說專題(2-0-2) Seminar on Taiwanese Novels	閩臺俗曲專題(2-0-2) Seminar on Ballads of Southern Fujian and Taiwan
	散文研究專題(2-0-2) Seminar on Prose Studies	中國文學史專題(2-0-2) Seminar on Chinese History of Literature	小說研究專題(2-0-2) Seminar on Novels	文學批評史專題(2-0-2) Seminar on History of Literary Criticism
	文獻與數位考據專題(2-0-2) Seminar on Philology and the E-textual Research	出土文獻專題(2-0-2) Seminar on Unearthed Literature	版本目錄與考據學專題(2-0-2) Seminar on Bibliography and Textual Criticism	史記研究專題(2-0-2) Seminar on Shi Ji
	詩經研究專題(2-0-2) Seminar on the Book of Songs		老莊研究專題(2-0-2) Seminar on Laozi & Zhuangzi	儒家文化專題(2-0-2) Seminar on Confucians Culture
	美國漢學專題(2-0-2) Seminar on Chinese Studies in American		美國漢學家與名著專題(2-0-2) Seminar in American Sinologists & Their Masterpieces	先秦諸子學研究專題(2-0-2) Seminar on Pre-Q'in Philosophers
	中日文化交流專題(2-0-2) Seminar on Cultural Exchange Between China and Japan	日本漢學史專題(2-0-2) Seminar on the History of Chinese Studies in Japan	日本漢學專題(2-0-2) Seminar on Chinese Studies in Japan	日本漢學家與名著專題(2-0-2) Seminar in Japanese Sinologists & Their Masterpieces
	漢學英文文獻導讀（一）(2-0-2) Introduction of Sinological English (I)	漢學英文文獻導讀（二）(2-0-2) Introduction of Sinological Japanese (II)	歐洲漢學家與名著專題(2-0-2) Seminar in European Sinologists & Their Masterpieces	歐洲漢學專題(2-0-2) Seminar on Chinese Studies in Europe

	第一學年 First Academic Years		第二學年 Second Academic Years	
	第一學期 First Semester	第二學期 Second Semester	第一學期 First Semester	第二學期 Second Semester
	漢學日文文獻導讀 (一) (2-0-2) Introduction of Sinological Japanese (I)	漢學日文文獻導讀 (二) (2-0-2) Introduction of Sinological Japanese (II)	敦煌學專題(2-0-2) Seminar on Tun-huang Studies	
	經學研究專題(2-0-2) Seminar on Chinese Classics		易學研究專題(2-0-2) Seminar in I-Ching Studies	詩詞研究專題(2-0-2) Seminar on Topics of Chinese Poetry and Lyric
			文獻整理專題(2-0-2) Thematic Studies of Literature Data Compilation	
應用能力模組	多媒體設計專題(2-0-2) Seminar in Multimedia Design Studies	攝錄與剪輯專題(2-0-2) Seminar on Photography Recording & Montage	臺灣民俗與應用專題 (2-0-2) Seminar on Taiwanese Folk Customs and Their Practical Applications	節慶信俗與傳播專題 (2-0-2) Seminar on Festival Beliefs, Customs and Cultural Communication
	數位典藏基本能力訓練 (2-0-2) Training on Digital Preservation Basic skills	文物修復與漢字美學設計 專題 (2-0-2) Seminar on Heritage Repair and the Aesthetic Design of Chinese Character	數位內容之應用與推廣專 題(2-0-2) Seminar on Digital Content of Application & Spread	數位出版應用專題(2-0-2) Seminar on Digital Published Application
	文藝創作專題(2-0-2) Seminar on Literary & Artistic Creation		創意研發專題(2-0-2) Seminar on Creative & development	
	數位典藏導論(2-0-2) Introduction of Digital Preservation	太極學術專題(2-0-2) Seminar on Tai Chi Academic		數位學習應用專題(2-0-2) Seminar on Digital Learning Application
	故事與應用專題(2-0-2) Seminar on Storytelling and Its Practical Applications	採訪與編輯專題(2-0-2) Seminar on Interview & Editor	文化創意產業專題(2-0-2) Seminar on Cultural & Creative Industries	
教育學程國文科	語言學概論(2-0-2) Introduction to Linguistics	修辭學(2-0-2) Rhetoric	文學概論(2-0-2) Generality to Literature	演說與辯論(2-0-2) Speeches & Debate
	文選及習作(3-0-3) Readings on Chinese Prose with Writing Practice	詩選及習作(3-0-3) Readings on Chinese Poetry with Writing Practice	國學概論(2-0-2) Introduction to Chinese Classics & Literature	

備註：

- 學生修讀學分數如下：必修 10 學分（含碩士論文 6 學分），選修至少 28 學分，合計 38 學分為畢業最低學分。
The Degree Requirement Credit is 38 credits, 10 credits of Required Credit (including 6 credits of Master's Thesis Courses) and take at least 28 credits of Elective Course.
- 本所學生得修習他所與論文相關或本所未開課之課程，以 6 學分為限。（他所課程之認定由指導教授或相關領域之任課教師進行審核）
Students can take 6 credits of other departments' Master's Thesis Course at most and follow the rules required by Graduate School of Applied Chinese Studies Department.
- 「語言學概論」、「修辭學」、「文學概論」、「演講與辯論」、「文選及習作」、「詩選及習作」及「國學概論」等 7 門為教育學程國文科所需修習課程，不得列入本所研究生畢業學分。
“Introduction to Linguistics, Rhetoric, Generality to Literature, Speeches & Debate, Reading on Chinese Prose with Writing Practice, Introduction to Chinese Classics & Literature” these 7 courses are Chinese Teacher's Education Program Courses, which will not be counted in Degree Requirement Credit.
- 本所可為修讀教育學程的學生於暑假開課。
Graduate School of Applied Chinese Studies Department can give summer vacation classes to our students who take Teacher Education Program.